

Clocked Out and UAP present:

# The Listening Museum 3

Friday, 21 September, 7 pm

41 Holland St, Northgate

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Explore throughout the evening:

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## Hidden Sounds | Sounds in Motion: Installations

Leah Barclay, John Ferguson, Erik Griswold, Sulja Nezovic, Vanessa Tomlinson, Erkki Veltheim

SEVEN SOUND INSTALLATIONS THROUGHOUT THE FACTORY:

- 1. Efferece Copy** – Two old corrugated tin roof sheets are turned into loudspeakers. Gently touch the metal to discover mysterious vibrations and sudden eruptions of sound.
- 2. Scatter** – From 3 metre-high spinning rotors hang two speakers, scattering sound waves through the air and creating hypnotic pulsations.
- 3. Sonic Portals: Listening Underwater** - Touch the surface of the water to trigger soundscapes and live streams from aquatic ecosystems across the planet.
- 4. Listening Boxes** - made of an old library catalogue, this box captures the sounds of UAP through 16 discreet boxes. Listening, make your own sound, or compose you own piece. Pre-recorded sounds are from UAP machinery and previous Listening Museums.
- 5. Bent Circuits** – A hands-on, homemade synthesizer, that uses old toys and discarded objects to create electric circuits.
- 6. The Whorlin, Chaos Machine prototype 3, and Springtime Drumsticks**  
Sound travels in waves, but these three sound making machines produce the wonkiest sound waves ever. Try your hand at Springtime Sticks, The Whorlin or The Chaos Machine: Prototype 3, making music all the while.
- 7. Drifting Sands and Liquid Amber** – Using gongs, bass drums, powered speakers, transducers, sine waves, water and sand, Drifting Sands makes visible the kinetic energy of sound.

Hidden Sounds is made possible through the generous support of Australia Council for the Arts and Queensland Conservatorium Research Centre.

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**Happening at random intervals:**

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**Kristin greatest hits of the 70s, 80s, and 90s.**

Kristin Berardi, guests and honey sandwiches

LUNCHROOM

**Trombone Haüs**

Brodie McAllister and Ben Marks' fortress of trombone

TROMBONE HAUS

**Solitude**

Solitude is an 'open-space' inviting all and any instruments to interact/improvise within it. Rebecca Lloyd-Jones

BOARDROOM (above LUNCHROOM)

**Balloon Interventions**

Led by Jan Baker-Finch, with Mat Klotz and Early Warning System

THROUGHOUT THE FACTORY

**Your Sound Future**

With Jodie Rottle

PAINT SHOP STORAGE

**The Roving Bower**

Erkki Veltheim

THROUGHOUT THE FACTORY

**The Song of Inanimate Objects: Are they Alive?**

Andrew Brown, John Ferguson, Daniel Della-Bosca

FUTURE MANUFACTURING AREA (number 5 on map)

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**Scheduled events:**

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**Metal Pour - 7.10pm**

Kevin Clare, Christen Bill

FOUNDRY

**Drumkits and Powertools – 7.12pm**

Tim Green, Tony Irving, Sam Pankhurst

Matteo Fantini, Alex Kurbatoff, Ian Kath,

FINISHING AREA

**Marvin's Theme - 7.20, 7.40, 8.05pm**

The robotic arm plays its own theme song on the piano.

Bruce Blundell, Muge Belek Fialho Teixeira, Jared Donovan, Erik Griswold

FUTURE MANUFACTURING AREA

**JAK – 7.25pm**

Introduction to JAK; a DIY Modular Synthesizer

John Ferguson, Alex O'Donovan, Kai Mohrholz

FOUNDRY

**carchesio vs griswold 7.50, 8.00pm**

***mr.e vs mr.mr.e***

toy piano prepared acoustic guitar

string and torn paper music

ode to the god of small things

STOREROOM NEAR THE FOUNDRY

**Charu Mani & Hannah Reardon-Smith - 7.20pm**

Space and resonance, traditions and meeting points

FABRICATION STAGE

**Vanessa Tomlinson – 7.45pm**

The Space Inside: solo Tamtam (cassette launch)

ALLEY

**Quartet for the End of Time – 7.35pm**

Violin, melodica, and two guitars.

Adam Cadell, Eugene Carchesio, Erik Griswold, Kahl Monticone.

FABRICATION STAGE

**Aphasia, by Mark Applebaum – 7.50pm**

Alex Bull

FUTURE MANUFACTURING AREA

**Ergosphere – 8pm**

Violin and Contrabass with live processing

Erkki Veltheim and Sam Pankhurst

FABRICATION STAGE

**Pain Avoidance Machine – 8.15pm**

Erik Griswold and Early Warning System (Cameron Kennedy, Rebecca Lloyd-Jones, Nozomi Omote, Vanessa Tomlinson)

PATTERN MAKING STAGE

## Thank Youse!

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Thanks to Peter and Mavis Breen for providing the "robot" piano.

And thanks especially to our dear friend Mary Stuart, whose enthusiasm, hard work, and positivity makes this event possible!

**UAP**

**Bruce and Jocelyn  
Wolfe**



**A [C] F**

**clocked out**

