

PERSPECTIVES ON LISTENING

2017 BIOSPHERE SOUNDSCAPES INTERNATIONAL WORKSHOP AND SYMPOSIUM

[WATCH THE LIVE STREAM HERE](#)

December 7-9, 2017

Queensland Conservatorium Griffith University, Brisbane, Australia

In December 2017, Biosphere Soundscapes and the Queensland Conservatorium Research Centre, Griffith University are hosting "Perspectives on Listening" an international symposium and workshop bringing together an interdisciplinary group of researchers to explore the role of sound in understanding place and environmental changes. "Perspectives on Listening" will introduce the interdisciplinary possibilities of acoustic ecology and highlight emerging fields including ecoacoustics. The event features keynotes from Steven Feld (USA) and Monica Gagliano in addition to panels, research presentations, live performances, immersive installations, sound walks and field trips across the rainforests of the Sunshine Coast and aquatic ecosystems in Noosa Biosphere Reserve.

STEVEN FELD - KEYNOTE



Leading American ethnomusicologist, anthropologist, and linguist Steven Feld will present the 25th anniversary edition of 'Voices of the Rainforest' – his composition of a day in the life of the Bosavi rainforest and Kaluli people in Papua New Guinea. The work has touched audiences concerned with ecological integrity, interspecies art, and cultural survival, and remains in popular circulation through Smithsonian Folkways.

MONICA GAGLIANO - KEYNOTE



BIOSPHERE SOUNDSCAPES

Monica Gagliano is a Research Associate Professor in Evolutionary Ecology at the University of Western Australia where she has pioneered the brand-new research field of plant bioacoustics by demonstrating for the first time that plants emit their own 'voices' as well as detect and respond to the sounds surrounding them. Her research is radically transforming our perception of plants and more generally, Nature.



REGISTRATION

\$120 (\$85 for students/concessions)

This is an intimate event with limited capacity, please register now [via this link](#)

<https://app.secure.griffith.edu.au/griffithpay/Perspective-on-Listening.html> to secure your place.

PROGRAM OVERVIEW

Thursday Dec 7th, Queensland Conservatorium Griffith University

- 9:00-9:30am: Registration, Queensland Conservatorium, Level 3
- 9:30-10:30am: Welcome to Country and Opening Presentations
Songwoman Maroochy Barambah and Professor Brendan Mackey
- 10:30-11:00am: Morning Tea (Sound Installations and Listening Room open)
- 11:00-11:30am: *Sounding Environments: Making Sound in Place* – Vanessa Tomlinson
- 11:30-12:30pm: **Steven Feld Keynote Presentation**
- 12:30-1:30pm: Lunch (Sound installations and Listening Room open)
- 1:30-2:00pm: *The Nature and Culture of Sound* – Nigel Helyer
- 2:00-2:20pm: *Ecoacoustics and Citizen Science* – Jesse Oliver
- 2:30-3:30pm: *The Art and Science of Listening in UNESCO Biosphere Reserves*
Leah Barclay, Grant Smith, Maria Papadomanolaki, Dawn Scarfe and Sandra Gallo-Corona
- 3:30-4:00pm: *Listening to Country* – Sarah Woodland and Vicki Saunders
- 4:00-4:30pm: Afternoon Tea (Sound installations and Listening Room open)
- 4:30-5:00pm: Sound walks, installations and Listening Room
- 5:00-6:00pm: ***Voices of the Rainforest* – Steven Feld Keynote Concert**
- 7:00-8:00pm: Ultrasonic Bat Sound Walk with Julie Dawson from Titley Scientific

Friday Dec 8th, Queensland Conservatorium Griffith University

- 9:30-10:30am: *Interdisciplinary Perspectives on Listening and Technology*
Lawrence English, Danni Zuvela, Milena Droumeva and Rob Mackay
- 10:30-11:00am: Morning Tea (Sound Installations and Listening Room open)
- 11:00-11:30am: *The Sound of the Island: Perspectives from Vanuatu*
Sandy Sur, Catherine Grant, Thomas Dick
- 11:30-12:30pm: **Monica Gagliano Keynote Presentation**
- 12:30-1:30pm: Lunch (Sound installations and Listening Room open)
- 1:30-2:30pm: *Sound recording the cloud forests of PNG's Huon Peninsular*

2:30-3:30pm: **BIOSPHERE** Aquatic Ecoacoustics – Simon Linke and Toby Gifford

3:00-4:00pm: **SOUNDSCAPES** Arts, social justice, technology, power and privilege (Arts Front Panel)

Alethea Beetson, Latai Taumogepeau, Lenine Bourke and Nigel Helyer

4:00-4:30pm: Afternoon Tea

4:30-5:30pm: Closing Panel and Reflections

Steven Feld, Monica Gagliano, Vanessa Tomlinson and Elliott Bledsoe

5:30-6:30pm: Sound walks, installations and Listening Room

Download the program overview [here. \(/uploads/2/0/1/3/2013969/perspectives_on_listening_-_program_overview.pdf\)](#)

INSTALLATIONS Queensland Conservatorium Research Centre

"BIOM (Biosphere Open Microphone Network) Remote Streaming Demonstrations" Mauricio Iregui, Leah Barclay, Grant Smith, Maria Papadomanolaki, Dawn Scarfe.

"AURALITY" Augmented Reality Sound Walks exploring the soundscapes of UNESCO Biosphere Reserves across the world

"Listening Earth: cloud forests of PNG's Huon Peninsular" - Andrew Skeoch

"Bioacoustic field recording equipment for remote biodiversity monitoring" - Frontier Labs

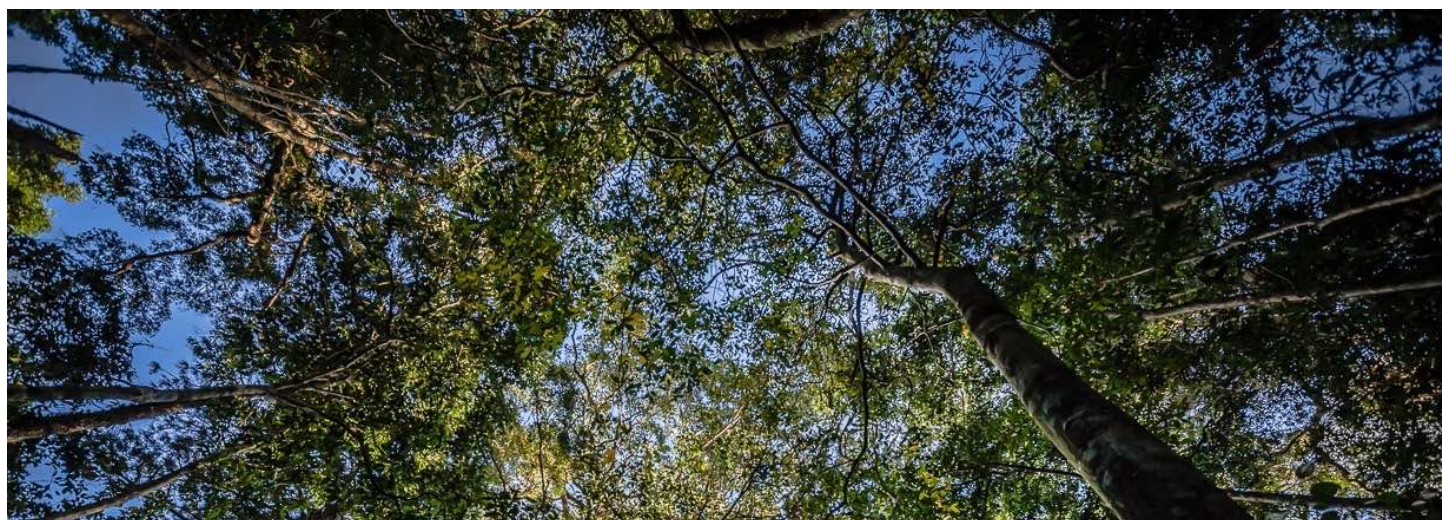
"Sonic Agents" – Andrew R. Brown and John Ferguson

"Ecoacoustic Spectrograms" – Michael Towsey and Yvonne Phillips

"Coronium 3500 (Lucie's Halo)" – Scott Smallwood

Room 3.63: Migration Patterns: Saltwater (Multi-channel sound installation) - Leah Barclay

Listening Room - IMERSD Live Room – Featuring works by Nicole Carroll, Matt Hitchcock, Sandra Gallo-Corona, Emmanuel Galvan Martinez, Felix Blume, Teresa Barrozo and Nikki Sheth.



Saturday December 9th, Mary Cairncross Rainforest Discovery Centre

Mary Cairncross Scenic Reserve comprises 55 hectares of subtropical rainforest overlooking the Glass House Mountains National Landscape. A remnant of the rainforests that once covered the Blackall Range, the Reserve is a living museum of diverse plant and animal life. Mary Cairncross Scenic Reserve is located at 148 Mountain View Road, Maleny, Queensland. Maleny is located approximately one-hour north of Brisbane.

11:30-12:30pm: Rainforest Sound Walks, Mary Cairncross Scenic Reserve

1:00pm-3:00pm: Biosphere Soundscapes Rainforest Live Stream and Perspectives on Listening Panel

Steven Feld, Monica Gagliano, Michael Towsey and Leah Barclay

Lunch will be available for purchase at the Rainforest Discovery Centre cafe.

Download the field trip **information sheet** [here \(/uploads/2/0/1/3/2013969/fieldtrips.pdf\)](/uploads/2/0/1/3/2013969/fieldtrips.pdf) for further details.



Saturday December 9th, Noosa Biosphere Reserve (Boreen Point)

Boreen Point is located approximately one-hour north of Maleny (two hours north of Brisbane).

The closing event will happen on Gubbi Gubbi/Kabi Kabi Country at Boreen Point over Lake Cootharaba in the Noosa Biosphere Reserve **5:30pm-7:00pm on Saturday December 9th**. Noosa Biosphere Reserve was the first UNESCO Biosphere Reserve for the state of Queensland, established in September 2007. It was the location where Biosphere Soundscapes was founded in 2011 and has hosted various acoustic ecology programs since inception in 2007.

This will be an informal and relaxed gathering with a dusk sound walk, hydrophone listening in the lake and a Welcome to Country and performance from Brent Miller (Gubbi Gubbi Dance).

There is a group booking for 7:30pm at the **Apollonian Hotel (<https://www.apollonianhotel.com.au/>)** (19 Laguna Street, Boreen Point) for delegates who wish to stay for dinner. For delegates staying overnight, we have recommended booking one of the affordable holiday rentals in **Boreen Point (<http://www.bpre.net.au/holiday>)**. There are also many accommodation options in Noosa which is a 20-minute drive.

Those that stay overnight in the area are welcome to join Leah Barclay and Andrew Skeoch for a dawn recording session the following morning on Sunday December 10 (in Boreen Point).

Download the field trip **information sheet** [here \(/uploads/2/0/1/3/2013969/fieldtrips.pdf\)](/uploads/2/0/1/3/2013969/fieldtrips.pdf) for further details.



Registration (<https://app.secure.griffith.edu.au/griffithpay/Perspective-on-Listening.html>) covers entry to all symposium activities including the concerts and installations. Registration also covers morning tea, afternoon tea and lunch on December 7th and 8th but does not include the transport or catering costs associated with the Saturday or Sunday field trips. We are happy to provide advice on the best transport options.

Biosphere Soundscapes and the Queensland Conservatorium Research Centre will be working towards measuring and minimising the carbon impact of this event as part of an initiative to encourage environmentally sustainable research practices. We will provide further information in the digital welcome pack upon registration and welcome feedback and dialogue during the symposium. If you prefer to avoid travel for ethical reasons, we have provided a virtual registration option which will allow interactive access to keynotes, presentations, panels and social media platforms during the event.

Please contact **[Leah Barclay \(mailto:l.barclay@griffith.edu.au\)](mailto:l.barclay@griffith.edu.au)** or **[Jack Walton \(mailto:jack.walton@griffithuni.edu.au\)](mailto:jack.walton@griffithuni.edu.au)** with any questions about this event.



"Perspectives on Listening" is hosted on Turrbal and Yuggera country in Brisbane and Gubbi Gubbi/Kabi Kabi Country on the Sunshine Coast. We acknowledge the traditional custodians of the land, pay respect to the Elders, past, present and emerging, and extend that



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Biosphere Soundscapes is an interdisciplinary research project working in collaboration with multiple organisations and institutions across the USA, South America, Australia, Europe, India, Indonesia and Cambodia. The project was endorsed by the UNESCO MAB

Program in 2013.

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