## MUSC 228 Designing Large-Scale Multimedia Projects

MEME @ Brown University Music Department | Spring 2014
Dr John Robert Ferguson (Visiting Assistant Professor)
John_ferguson@brown.edu
Office Hours: Orwig 313, TBA
Location: Steinert 205

## Seminar time: Mon. 3:00-5:20 p.m.

## Description

A production seminar designed for students working on a single, large project in Multimedia and/or Computer Music. The course covers planning and implementation strategies, with group critiques of proposals and works-inprogress. The class structure includes individual lessons for students working on a graduate or undergraduate thesis project. Permission will be granted based upon a questionnaire given in the first class. Enrollment is limited. Written permission required. May be repeated for credit.

## How will this work?

Each week a student from the group will lead a discussion on literature and repertoire that is relevant to their project. As everyone in the group will need to read this literature in advance, it is expected that sufficient hardcopies for each member of the group (including the instructor) will be provided by the student. These hardcopies MUST be provided during class at least one week prior to the relevant session.

## Schedule

Week 1 (Jan. $27^{\text {th }}$ ) Class planning and expectations
Week 2 (Feb. $3^{\text {rd }}$ ) Presentation of thesis proposal
Week 3 (Feb. 10 ${ }^{\text {th }}$ )
Week 4 (Feb. 17 ${ }^{\text {th }}$ )
Week 5 (Feb. $24^{\text {th }}$ )
Work-in-progress
NO CLASS (as per university schedule)
Week 6 (March $3^{\text {rd }}$ )
Week 7 (March $10^{\text {th }}$ )
Week 8 (March 17 ${ }^{\text {th }}$ )
Week 9 (March 24 ${ }^{\text {th }}$ )
Week 10 (March 31 ${ }^{\text {st }}$ )
Week 11 (April $7^{\text {th }}$ )
Week 12 (April $14^{\text {th }}$ )
Week 13 (April $21^{\text {st }}$ )

Work-in-progress
Comments on written thesis
Run-through critiques. Comments on written thesis.
Run-through. Rough draft of thesis due.
NO CLASS (Spring recess)
Thesis projects must be shown this week
Seminar critique of projects
Deadline for first draft of thesis
Seminar critiques of written thesis.

May $7^{\text {th }}$ Written thesis deadline. Must include documentation of project.

