MUSC 228 Designing Large-Scale Multimedia Projects

MEME @ Brown University Music Department | Spring 2014 Dr John Robert Ferguson (Visiting Assistant Professor)

John_ferguson@brown.edu Office Hours: Orwig 313, TBA

Location: Steinert 205

Seminar time: Mon. 3:00-5:20 p.m.

Description

A production seminar designed for students working on a single, large project in Multimedia and/or Computer Music. The course covers planning and implementation strategies, with group critiques of proposals and works-in-progress. The class structure includes individual lessons for students working on a graduate or undergraduate thesis project. Permission will be granted based upon a questionnaire given in the first class. Enrollment is limited. Written permission required. May be repeated for credit.

How will this work?

Each week a student from the group will lead a discussion on literature and repertoire that is relevant to their project. As everyone in the group will need to read this literature in advance, it is expected that sufficient hardcopies for each member of the group (including the instructor) will be provided by the student. These hardcopies MUST be provided during class at least one week prior to the relevant session.

Schedule

Contodato	
Week 1 (Jan. 27 th)	Class planning and expectations
Week 2 (Feb. 3 rd)	Presentation of thesis proposal
Week 3 (Feb. 10 th)	Work-in-progress
Week 4 (Feb. 17 th)	NO CLASS (as per university schedule)
Week 5 (Feb. 24 th)	Work-in-progress
Week 6 (March 3 rd)	Comments on written thesis
Week 7 (March 10 th)	Run-through critiques. Comments on written thesis.
Week 8 (March 17 th)	Run-through. Rough draft of thesis due.
Week 9 (March 24 th)	NO CLASS (Spring recess)
Week 10 (March 31 st)	Thesis projects must be shown this week
Week 11 (April 7 th)	Seminar critique of projects
Week 12 (April 14 th)	Deadline for first draft of thesis
Week 13 (April 21st)	Seminar critiques of written thesis.

May 7th Written thesis deadline. Must include documentation of project.